

2024

INFORMATION
BOOKLET



THEATRE ARTS MACKAY DANCE EXCELLENCE
14 TENNYSON STREET MACKAY
tamdancexcellence@bigpond.com
www.tamde.com.au
0417714571



WELCOME

TAMDE, once known as Theatre Arts Mackay was established in April 2017.
TAMDE "The All Inclusive Studio Where Everyone's A Star"

At TAMDE we pride ourselves on our unique family environment where everyone supports and encourages each other.

Our objective is to create a fun, enjoyable, positive and safe environment for your child to enjoy their love of the arts.

Whether you wish to dance for fitness or fun, seek competition experience at the highest level or want to obtain all qualifications necessary to put you on the right path to your chosen career, we are here for you.

**BECOME THE DANCER YOU WANT TO BE AT TAMDE!!!
LET US BE YOUR NUMBER 1 CHOICE!!!**

Examinations, Eisteddfod and Showcase are not compulsory at TAMDE
The choice is yours!!!!

All staff are fully qualified and are very experienced in their chosen disciplines and we welcome all to our team.

We cater for students from 2yrs – Adults teaching not only their chosen art form, but teaching your child important life skills such as confidence, motivation and teamwork.

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STUDIO

We are happy to be able to offer you our spacious studios at:

14 Tennyson Street Mackay

- Two Large purpose built studios
- Air conditioned waiting area
- Warm-up room, students room (warm-up/homework)
 - Kitchen
 - Toilets/Change rooms
- Air Conditioning in studio A

This building offers our students two large studios with sprung timber floors.

Studio A being the first Studio to your right as you enter the building through the front door. This studio, spacious foyer and student's room is fully air conditioned.

Studio B is situated through the sliding door at the back of the foyer. This studio is our Tap studio with a warehouse feel. Studio B has awesome high ceilings, so the tap students will be able to tap up a storm with minimal noise disruption to any of the other classes.

We have two toilets situated in the main foyer. The student's room is situated to the left as you enter the foyer. This room is for any students who are waiting for classes to just relax or to do homework.





2024 TAMDE STAFF



**VOTED THE DAILY MERCURY MACKAY'S BEST SPORTING
COACH IN 2021**

Leigh Cairns – Director of TAMDE

CSTD (Tap, Modern Jazz, Contemporary, Certificate Classes)

C.S.T.D. (Full Member) Tchrs. Dip. (Tap) & C.S.T.D. Gold Cross Tap

Mrs Leigh brings over 25yrs worth of teaching and training experience. She has completed all necessary examinations and has trained students from the age of 2yrs through to elite professional level.

Leigh has trained and guided over 25 former students to obtain full time positions upon graduation. She is so proud of the many students who have gone onto professional performing careers travelling all around the world.

Winning many major awards for both solo and group choreography, Leigh has travelled to many studios throughout Queensland teaching and choreographing. Leigh opened TAMDE in 2017, with a vision to create a studio that allows everyone to come and enjoy their love for dance and performing arts.

"Children need to know that they are welcome, safe and are well and truly worthy to be here. They can learn their chosen art form, but also enjoy and create fun and memorable childhood moments. Dance should not be stressful but enjoyable."

Leigh has enjoyed her role as Director and continues to look forward to offer an exciting and rewarding performing arts studio to the families of Mackay.



2024 TAMDE STAFF



Jan Mills – Dance RAD (Classical Ballet)
A.R.A.D. Adv. and Adv Tchrs. Dip.
Examiner R.A.D., Fully Reg. R.A.D.
C.S.T.D. Tchrs. Dip. (Classical and Theatrical)

Miss Mills is a very experienced classical ballet teacher and the only RAD examiner in Mackay. Jan was trained in Mackay and studied Classical Ballet, Tap & Jazz. She has been teaching for 40 plus years and has produced many successful dancers who have achieved excellent results in both examinations and performances. Jan enjoys mentoring young teachers, coaching, choreographing and above all nurturing skills and passion for dance in all young students. We are so lucky to have Miss Jan Mills once again a part of our teaching team.



Morgan Andersen
Adv 2 RAD Distinction
Diploma in Elite Dance Performance
C.S.T.D TEACHERS TAP, JAZZ
CONTEMPORARY
Cert. 4 In Dance

Morgan started dancing at age three in Mackay where she studied ballet, tap, jazz and contemporary. Here she completed her R.A.D Advanced 2 with distinction, won and the North Qld RAD Bursary, earned CSTD teaching qualifications in contemporary, tap and jazz alongside earning experience teaching RAD syllabus. She then successfully auditioned for Ev & Bow through ADF in 2016 and moved to Sydney, gaining a Certificate IV in Dance and a Diploma in Elite Performance under the direction of Sarah Boulter and Lisa Bowmer. During her time at Ev and Bow, she danced as a back up dancer for album launches, for private events at the Art Gallery of NSW and made two performance appearances at the Australian Dance Festival. She was asked to be a member of an all female company, 'Des Fleurs' in 2018 and danced with the company for three years. Morgan was also chosen as a select few to join 'Show Business' in 2019, under the direction of Marko Panzic and Katie Sanchez. In 2020, she was a member of an emerging contemporary company called Configuration, alongside sharing her love of teaching. The highlight of Morgan's career was choreographing, creative directing and dancing for Reebok in an advertisement for the launch of 'Reebok X HER' collection, which went on to feature in Grazia magazine.



2024 TAMDE STAFF



Abby Romagnolo - St Teachers Certificate Modern Jazz Acro Arts Level 1

I would like to welcome Miss Abby to our teaching team again in 2024. Miss Abby commenced dancing at TAM at the age of 4. Abby has completed all of her Modern Jazz exams and has also successfully gained her Advanced One R.A.D. Ballet. Having studied all dance forms with us, Miss Abby will be teaching all genres this year. We are very excited to have such a dedicated and talented teacher to offer our students.



Jessica Radunz Studying Cert 3 in Dance Teaching Gr 8 RAD Ballet Distinction Acro Arts Level 1

Jess is the Acro Queen you see tumbling, spotting and supporting her fellow Acro stars. We are so excited to have Jess a part of our team in 2022. Jess started cheer/Acro at the age of 7 in mini cheer. Over the years she has sat many cheer grading level exams, being awarded the highest marks of honours at competition cheer - level 3. She has performed in cheer groups at many competitions that include :- local, state, National and international events. Jess has been a Mackay Cutters and Mackay Crusaders cheerleader performing at their many home games. In 2018 Jess started with the Mercy cheer team, then moved on to St Pats/Mercy cheer where she was a key base for pyramids and stunt groups. Jess is not only a very competent Acro/cheer coach but is also competent in all Dance/Musical Theatre subjects.



2024 TAMDE STAFF



Jacinta Geisler
ATCL LEVEL 4 DIPLOMA
DISTINCTION

Jacinta has had a passion for drama from a very young age. She started drama during prep through class lesson at her primary school. Throughout the years Jacinta received many major awards including Most Entertaining Performance, most Promising performer and Drama bursaries.

Jacinta has completed drama exams through the Trinity College London. In 2019 she achieved a distinction in her ATCL Level 4 Diploma.

In 2019 Jacinta was privileged to be asked to represent St Patrick's College in the Queensland Shakefest held in Brisbane. She competed in a duologue that won 1st place in the event competing with students from all across Queensland.

The wide variety of local productions Jacinta has performed in include pantomimes of Aladdin, and Cinderella, and musicals 13, Heathers, and A Chorus Line, Bring it On and Buggy Malone.

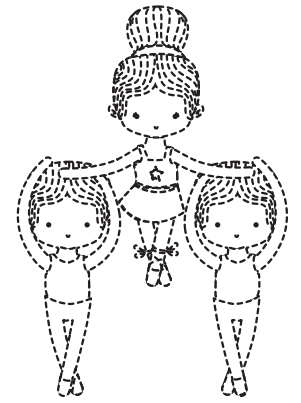
Jacinta has thoroughly enjoyed showcasing her passion for drama in her performances with TAMDE through Musical Theatre and Dance. She is currently studying a Bachelor of Nursing at James Cook University. After a very successful year teaching drama and musical theatre in 2023, we look forward to having Miss Jacinta once again being part of our wonderful team.



Lainey Wilson
St Teacher's Certificate Modern Jazz

Lainey has a strong passion for all things dance and the arts. Lainey has been a student of TAM/TAMDE for the past 15yrs.

During this time she has successfully completed all of her Comdance Modern Jazz examinations and gained her Teacher's Certificate in 2023. Lainey has also gained her Intermediate RAD Ballet Certificate. Lainey also performed and has been heavily involved with many workshops and performances with Bangarra Dance Theatre. We are so excited to have Lainey as a part of our teaching team in 2024



CODE OF CONDUCT 2024

At TAMDE, our aim is to train the individual, not only in the practice of their chosen art form, but also in the essential “skills for life” which are necessary for success in any profession, not only the arts.

For this training to be effective there is a Code of Conduct prescribed by this training establishment, in the interests of producing the best long term results for both the parents and the students.

Students enrolling at TAMDE are expected to follow the Code of Conduct prescribed.

PERSONAL PRESENTATION

All students at TAMDE are required to wear the prescribed listed dance attire for all classes.

Hair is to be neatly arranged, and for dance/acro students bound close to the head. It is expected that students show respect for teachers and fellow students by being clean and tidy for class. Shoes, socks and tights should be clean at all times.



PUNCTUALITY: Students should make every effort to be on time for classes, especially the higher level dance classes, which require a minimum 15 minute warm-up in the interests of injury prevention. If late for class, the student should excuse themselves before taking their place in class. If a student is going to be missing from class, we request that the parent sends a message to us before the start time of class. This is so we know your child is safe and the whereabouts are known to you as a parent/guardian. Your child is welcome to make this lesson up by joining another class.

If a student is going to miss a private lesson, the teacher involved will need at least 6 hours notice, or the fee for the private lesson will still apply.

We do understand sickness, family circumstances and accidents. Please do not ever put your family at risk by rushing to class. We do understand that things do happen.

COURTESY: Students and parents are expected to show respect/manners and courtesy to all in our studio. Please note: we do have our Steps/Anti Bullying program that is implemented in our studios. Signs and copies are available at the studio.



REHEARSAL AND CLASS WORK ETHIC:

Concentration and focus are an essential part of the learning process. For this reason, students are expected to pay due attention in class at all times. If a student is sick, or has any type of injury then they must advise the teacher immediately, and they will be excused.

EXAMINATIONS:

We offer Ballet (RAD), Tap, Modern Jazz, Contemporary, Musical Theatre (ComDance) and Drama (Trinity College) Certificate 111 in Assistant Dance Teaching (ATOD) Certificate 4 in Dance Teaching & Business Management (ATOD)

Examinations and certificate classes are not compulsory. Students who would like to sit an examination in their chosen discipline will be required to attend the scheduled holiday workshops. Comdance: Easter Holidays, RAD: June/July Holidays. Dates are listed on our important dates page.

Please note: An exam uniform will need to be purchased. A note will be handed out for all exam uniform requirements and orders closer to the exam time.

These will be handled by the studio.

We like to take as much pressure off the parents as possible.



EISTEDDFODS:



Eisteddfod group work is the equivalent of a representative sports team. Teams are not efficient/successful if members miss training. In fairness to those who do attend, students who miss more than 3 rehearsals (We do understand personal or severe illness reasons) in any term will be excluded from the competition group and will have to wait until the Showcase at the end of the year to perform with the group. Eisteddfods are not compulsory. You will be provided with a group acceptance form throughout the year for you to make your decision. You're more than welcome to only participate in the end of year Showcase. Nothing is compulsory at TAMDE.

Students will be handed group acceptance forms during Term 2. Yourself and your child are able to accept a position in the groups marked for your child.

Costume deposit forms will then be issued so you're able to break up the payment of costumes.





EISTEDDFOD

All students who are participating in Eisteddfod groups that require rehearsals at the MECC will be required to pay a fee of \$40.50 per student competing in only one group.
\$62.50 per student competing in more than one group.
This fee is attached to the group costume deposit fees.

Students participating in eisteddfod groups must be available

FRIDAY 20TH SEPTEMBER - FRIDAY 27TH SEPTEMBER

These are compulsory lessons for our competition groups.

SOLOS/DUOS/TRIOS: Students do have options to learn solos/duos/trios for upcoming competitions. Please ask for a solo/duo/trio form upon registration. Students will be given many opportunities to learn routines from many different choreographers. Students must be registered with TAMDE before learning and performing any routines taught. No routines will be started until solo/duo/trio form has been filled in, signed and returned.

PLEASE NOTE: 6HRS NOTICE MUST BE GIVEN TO THE APPROPRIATE TEACHER IF STUDENT IS UNABLE TO ATTEND LESSON. IF APPROPRIATE TIME IS NOT GIVEN PAYMENT FOR THAT MISSED LESSON MUST BE HONOURED AND GIVEN TO APPROPRIATE TEACHER. WE DO UNDERSTAND EXTENUATING CIRCUMSTANCES.



Solo/Duo/Trio Private Lesson Fees

Base Rate: \$60.00

1 hour: \$95.00

Polish Lessons: \$70.00 per hour.

It is the parent's responsibility for all personal entries and music uploads.

Miss Morgan's rates are slightly different. Please check with the teacher prior to commencement.

Visiting teacher's The students of TAMDE are very fortunate to be able to work with some of the leading choreographers/dancers in Australia. Solo work is available from these industry leaders. Rates advised on application.

Private Lessons are to be paid in FULL at the beginning of each lesson to the teacher in a clearly marked envelope.

Our studios are available to anyone who would like to hire them for their own solo practise. Please message Mrs Leigh to make your booking and to organise a key.

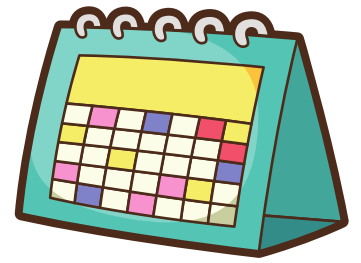
Studio Hire Rates:

Studio A \$25/hr

Studio B \$20/hr



DATE CLAIMER



TERM ONE Monday 22nd January - Thursday 28th March

TERM TWO Monday 15th April - Saturday 22nd June

TERM THREE Monday 8th July - Saturday 14th September

TERM FOUR Monday 30th September - Friday 6th December

PARENT VIEWING DAYS are held only in Term One & Term Two.

So as to not cause a distraction to the students it's important that we have little to no disruptions during our classes. Parents and relatives are able to come along at the listed dates below.

TERM ONE Monday 18th March - Saturday 23rd March

TERM TWO Monday 10th June - Saturday 14th June

COMDANCE EXAMINATION COMPULSORY WORKSHOP

Monday 8th April - Friday 12th April Tamde Studio

RAD EXAMINATION COMPULSORY WORKSHOP

2nd week of the June/ July Holidays

MACKAY EISTEDDFOD COMPULSORY GROUP WORKSHOP

Friday 20th September - Friday 27th September



SHOWCASE GALA 2024

SATURDAY 9TH NOVEMBER 2024

FULL DRESS REHEARSAL SATURDAY 9TH NOVEMBER

Please Note: Various workshops will pop up during the year for eisteddfod groups. We will keep you posted in regards to dates and times. Workshop fees will apply.



UNIFORM REQUIREMENTS

2024!!!

PRE/PRIMARY BALLET - GRADE 5 BALLET

Girls: Any style Pink leotard, Ballet Stockings, or Pink Socks, Pink Ballet Shoes,

Hair must be worn in a bun.

Boys: Black Tights, White Singlet, white socks, black ballet shoes.

MAJOR BALLET

Girls: Good quality black leotard, Ballet Stockings, Ballet shoes, Demi-Pointes and Pointe shoes with ribbons. **Hair must be worn in a bun.**

MODERN JAZZ/CONTEMPORARY/TAP

Girls: Good quality black leotard, crop top shorts or 3/4 pants.

Black Jazz shoes, Tan/Black tap shoes, **Hair must be worn up tight & close to head.**

Boys: Black T-Shirt/Singlet, black shorts, Black Jazz shoes, Black tap shoes

MUSICAL THEATRE & DRAMA

Girls: Studio shirt, black shorts or tights, **Hair must be tied up neatly.**

Boys: Studio shirt and black Shorts

NO SCHOOL UNIFORMS





2024 FEE STRUCTURE



2024 FEES STRUCTURE

THEATRE ARTS MACKAY DANCE EXCELLENCE

TWINKLE STARS

30 min lesson per week - \$8 pay as you attend.
Term Package Deal of \$75 (School Term)

RISING STARS A

60 min lesson per week 3 x dance subjects
\$12.50 per week
Term Package Deal of \$120 (School Term)

RISING STARS B

3 lesson package for \$15.00 per week.
(This includes Tap, Jazz, Ballet)
Term Package Deal of \$145 (School Term)
2 lesson package for \$12.50 per week
Term Package Deal of \$120 (School Term)
1 lesson package for \$8 per week
Term Package Deal of \$75 (School Term)

TOTAL CLASS HOURS/WEEK	RATE PER CLASS	RATE PER WEEK	RATE PER 10 WEEK TERM
30 min	\$12.50	\$12.50	\$125.00
45 min	\$13.90	\$13.90	\$139.00
60 min	\$15.40	\$15.40	\$154.00
75 min	\$16.50	\$16.50	\$165.00
90 min	\$18.50	\$18.50	\$185.00
2 hours	\$15.40	\$30.80	\$308.00
3 hours	\$15.23	\$45.70	\$457.00
3.5 hours	\$15.11	\$52.90	\$529.00
4 hours	\$15.03	\$60.10	\$601.00
4.5 hours	\$14.90	\$67.05	\$670.50
5 hours	\$14.80	\$74.00	\$740.00
5.5 hours	\$14.65	\$80.55	\$805.50
6 hours	\$14.55	\$87.30	\$873.00
6.5 hours	\$14.40	\$93.60	\$936.00
7 hours	\$14.30	\$100.10	\$1001.00
7.5 hours	\$14.15	\$106.10	\$1061.00
8 hours	\$14.00	\$112.00	\$1120.00
8.5 hours	\$13.80	\$117.30	\$1173.00
9 hours	\$13.65	\$122.85	\$1228.50
9.5 hours	\$13.45	\$127.75	\$1277.50
10 hours	\$13.30	\$133.00	\$1330.00



2024 FEE STRUCTURE



**LOOK!!!
THE MORE HOURS YOU DO....
THE CHEAPER THE CLASS!!!**



Students are encouraged to take upclasses to give them a step ahead in both training and body condition. Syllabus Up Classes only are now charged at 50% of the lesson rate. (Not included in the total hours of set classes. Invoiced separately.)

Contact us today to arrange appropriate classes for your child to attend.

Please log on and Register your child via our Website.
tamde.com.au

Online registrations will be open on the 4th of December 2023
Once you have enrolled, you will receive an invoice from TAMDE for your registration fee.

Registration Fee for existing TAMDE registered students paid prior to the 17th of December \$35 for one child, 50% off siblings \$17.50

New Students and Returning Students who pay after 17th December 2023
\$40,

New Students will also receive unlimited trial classes
Week one of Term 1.

Your hours will be totalled and you will receive your updated invoice for the discounted figure as per the amount of hours your child will be doing in any subject per week as per table above. You will find your due date on your invoice. Invoices will have a 30 day term. Late payments will incur a 10% late fee.



THEATRE ARTS MACKAY DANCE EXCELLENCE

PLEASE NOTE: Some of our Public Holidays may have adjusted timetables. We do understand your commitment to those holidays. All classes will operate on Pupil Free Days.

Students doing examinations and competition groups MUST attend all required classes.

**All correspondence will be posted on the Facebook Group Page.
TAMDE-Teacher, Students & Parent Group
PLEASE ENSURE YOU ARE A MEMBER**

PLEASE MAKE YOURSELF FAMILIAR WITH ALL TERMS AND CONDITIONS AND TAMDE POLICIES UPON ENROLLING. YOU WILL BE REQUIRED TO ACKNOWLEDGE THAT YOU UNDERSTAND AND AGREE TO ALL.

*FRIENDS THAT DANCE
TOGETHER, STAY TOGETHER
AT TAMDE*

